

SEUNG YUP “SUNNY” HAN

Artist with an emphasis on sculpture, expertise with metal works

Education

Bachelor of Fine Arts(BFA): The School of the Art Institute of Chicago (SAIC) 2008-2016

Experience

Shop Assistant: Seaton Scarff Studios 2016 - present

Assist in fabricating commissioned work in metal

Artist Assistant: Kelly Kaczynski - Assisted in helping fabricate projects

Carolyn Ottmers – Assisted in fabricating projects (wax working, welding)

Foundry Shop Assistant: Foundry Department, SAIC 2014 - 2016

Supervise students working in the foundry, manage shop facilities

Assist students with developing projects through technical and conceptual guidance

Foundry Teaching Assistant: Foundry Department, SAIC 2014 - 2015

Helped Assist the instructor with teaching the process of foundry and metal working

Columbus Wood and Metal Shop: Sculpture Department, SAIC 2009 - 2010

Supervised students mostly in the metal shop, provide guidance, ensure safety

Exhibitions and Awards

Evanston Art Center, Evanston, IL – 2018 (Group Exhibition: **CSI Biennial Design is a Verb**)

Sculpt Siouxland, Sioux City, IA – 2018 (Group Exhibition: **Sculpt Siouxland 2018**)

Chicago Sculpture Exhibit, Chicago, IL - 2018 (Group Exhibition: **2018**)

Oak Park Art League, Oak Park, IL – 2018 (Group Exhibition: **Artist Member Exhibition**)

Chicago Sculpture Exhibit, Chicago, IL – 2017 (Group Exhibition: **Year of Public Art**)

Koehline Museum of Art, Oakton Community College, IL –

2017 (Group Exhibition: **The Sedgwick Studio: Sculpting Below the Train**)

Oak Park Art League, Oak Park, IL – 2017 (Group Exhibition: **Artist Member Exhibition**)

Oak Park Art League, Oak Park, IL – 2017 (Group Exhibition: **Abstract Aesthetics**)

Oak Park Art League, Oak Park, IL – 2017 (Group Exhibition: **Digital Daydreams**)

Sullivan Galleries, SAIC – 2015 (Group Exhibition: **BFA Exhibition**)

Fat City, Chicago, IL – 2014 (Group Exhibition)

SAIC Foundry, SAIC – 2014 (Finalist: **“Shaping the Future” REMET Award**)

SAIC Foundry, SAIC – 2013 (Finalist: **“Shaping the Future” REMET Award**)